

Let There Be Peace On Earth

Jill Jackson and Sy Miller

8 $\text{\textcircled{S}}$

Soprano *mf* Let there be peace on earth and let it be -
 Let peace be - gin with me, let this be the

Alto *mf* Let there be peace on earth and let it be -
 Let peace be - gin with me, let this be the

Tenor *mf* Let there be peace on earth and let it be -
 Let peace be - gin with me, let this be the

Bass *mf* Let there be peace on earth and let it be -
 Let peace be - gin with me, let this be the

14

S gin with me _____ Let there be peace on earth, the peace that was
 mo - ment now _____ With ev' - ry step I take, let this be my

A gin with me _____ Let there be peace on earth, the peace that was
 mo - ment now _____ With ev' - ry step I take, let this be my

T gin with me _____ Let there be peace on earth, the peace that was
 mo - ment now _____ With ev' - ry step I take, let this be my

B gin with me _____ Let there be peace on earth, the peace that was
 mo - ment now _____ With ev' - ry step I take, let this be my

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22 *To Coda*

S
meant to be _____ with God as cre - a - tor _____ u - ni - ted all are
joy - ous vow

A
meant to be _____ with God as cre - a - tor _____ u - ni - ted all are
joy - ous vow

T
8
meant to be _____ with God as cre - a - tor _____ u - ni - ted all are
joy - ous vow

B
meant to be _____ with God as cre a - tor _____ u - ni - ted all are
joy - ous vow

31 *D.S. al Coda*

S
we _____ Let us walk with each oth-er _____ in per-fect har - mo - ny _____

A
D.S. al Coda
we _____ Let us walk with each oth-er _____ in per-fect har - mo - ny _____

T
8
D.S. al Coda
we _____ Let us walk with each oth-er _____ in per-fect har - mo - ny _____

B
D.S. al Coda
we _____ Let us walk with each oth-er _____ in per-fect har - mo - ny _____

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41 CODA

S to take each mo-ment and live each mo-ment in peace e - ter - nal -

A CODA

A to take each mo-ment and live each mo-ment in peace e - ter - nal -

T CODA

T to take each mo-ment and live each mo-ment in peace e - ter - nal -

B CODA

B to take each mo-ment and live each mo-ment in peace e - ter - nal -

48

S ly _____ *f* Let there be peace on earth, and let it be *poco rit.*

A ly _____ *f* Let there be peace on earth, and let it be *poco rit.*

T ly _____ *f* Let there be peace on earth, — and let it be *poco rit.*

B ly _____ *f* Let there be peace on earth, and let it be *poco rit.*

55

The image shows a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is written in treble clef for S, A, and T, and bass clef for B. The lyrics are: "gin with me *poco rit.* be - gin with me". The Soprano part has a long note on "me" that spans across the bar lines. The Alto, Tenor, and Bass parts have a similar melody but with a shorter note on "me". The tempo marking *poco rit.* is placed above the "me" in each part. The score ends with a double bar line and repeat dots.

S
gin with me *poco rit.*

A
gin with me *poco rit.* be - gin with me

T
gin with me *poco rit.* be - gin with me

B
gin with me *poco rit.* be - gin with me