

Guitar

Let There Be Peace On Earth

Jill Jackson and Sy Miller

C E7 F C/E Em Dm7 Em7 FMaj7 Dm/G G7 G7sus4

f

7 C G F/A G7/B C A m D m7 G7

mf

13 C/E F C/E Am7 Dm7 G7 F/A G7/B C Am7 C/G

19 F#m7(b5) B7 Em B/D# G7/D To Coda G7

25 Am F#m7(b5)/A Em C9 F G7 C C

33 Am7 D7 C/D D7 GMaj7 Em7 Am7 D7 Dm7 G D.S. al Coda F/A G7/B

⊕ CODA

41 G7 C Caug F Fdim F D/F#

49 Dm7(b5)/F C E7 F C/E Em Dm7 Em7 FMaj7

f *poco rit.*

55 G7 G7sus4 F F6 C

poco rit.

The sheet music is written for guitar in 3/4 time. It consists of ten staves of music. The first staff starts with a treble clef and a 3/4 time signature. The notes are quarter notes, and the chords are indicated above the staff. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *f*. The music ends with a double bar line.