

Synth Opening Medley (Christmas 2007)

arr. by Duane Day

Moderato (♩ = c. 108)

"The Boar's Head Carol"

Pipe Organ

Musical score for "The Boar's Head Carol" in 2/4 time. The score consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The tempo is Moderato (♩ = c. 108). The piece begins with a 7-measure rest in both staves. The treble staff then plays a series of chords, starting with a forte (f) dynamic. The bass staff plays a simple eighth-note accompaniment. A first ending bracket labeled "1." spans the final four measures of the piece.

Allegretto (♩ = 114)

"Coventry Carol"

Flute

Musical score for "Coventry Carol" in 3/4 time. The score consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The tempo is Allegretto (♩ = 114). The piece begins with a 14-measure rest in both staves. The treble staff then plays a series of chords, starting with a ritardando (rit.) marking. The bass staff plays a simple eighth-note accompaniment. A first ending bracket labeled "2." spans the final four measures of the piece. The dynamic is marked mezzo-forte (mf).

Continuation of the "Coventry Carol" score, showing a single treble clef staff with a series of notes and rests, continuing the melody from the previous section.

Andantino (♩ = c. 88)

"Caroling, Caroling"

Musical score for "Caroling, Caroling" in 3/4 time. The score consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The tempo is Andantino (♩ = c. 88). The piece begins with a 17-measure rest in both staves. The treble staff then plays a series of notes and rests, starting with a piano (pp) dynamic. The bass staff plays a simple eighth-note accompaniment. The dynamic is marked piano (pp) Very lightly. The piece ends with a 3-measure rest in both staves.

Continuation of the "Caroling, Caroling" score, showing a single treble clef staff with a series of notes and rests, continuing the melody from the previous section.

Continuation of the "Caroling, Caroling" score, showing a single treble clef staff with a series of notes and rests, continuing the melody from the previous section. The piece ends with a ritardando (rit.) marking.