

# Some Children See Him

Music by Alfred Burt  
Lyrics by Wihla Hutson  
Arranged by Duane Day

Slowly, Tenderly

The musical score is arranged in six staves. The top four staves are for vocal parts: Soprano, Alto, Tenor, and Bass. The bottom two staves are for instrumental accompaniment: Synth (strings) and Synth (string bass). The key signature is B-flat major (two flats) and the time signature is 5/4. The tempo/mood is 'Slowly, Tenderly'. The lyrics are: 'Some chil-dren see Him lil - y — white, the'. The vocal parts for Alto and Tenor begin with a piano (*p*) dynamic. The string accompaniment also begins with a piano (*p*) dynamic. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

Some Children See Him

**S**

**A**  
Ba - by Je - sus born this night, Some chil - dren see Him lil - y — white, with

**T**  
Ba - by Je - sus born this night, Some chil - dren see Him lil - y — white, with

**B**

**strings**

**str bass**

4

4

6

S

A

T

B

strings

str bass

tress - es soft and — fair      Some chil - dren see Him — bronzed and brown,      The

tress - es soft and — fair      Some chil - dren see Him — bronzed and brown,      The

Some Children See Him

8

S

A

T  
lord of heav'n to earth come down; Some chil-dren see Him bronzed and brown, with

B

8

strings

str bass

8

10

S

*mp* Ooh \_\_\_\_\_

A

*mp* Ooh \_\_\_\_\_

dark and heav - y hair

T

*mp* dark and heav - y hair Some chil - dren see Him al - mond eyed, this

B

*mp* Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

strings

str bass

Detailed description: This is a musical score for the hymn 'Some Children See Him'. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and strings (strings and str bass). The key signature is B-flat major (two flats). The score begins at measure 10. The vocal parts (S, A, T, B) all sing 'Ooh' in the first measure. The Tenor part has lyrics: 'dark and heav - y hair Some chil - dren see Him al - mond eyed, this'. The strings and str bass provide accompaniment. The Tenor part has a blue *mp* marking. Red lines and arcs highlight the 'Ooh' notes and lyrics in the vocal parts.

Some Children See Him

12

S  
Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

A  
Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

T  
8  
Sav - iour whom we kneel be - side, Some chil - dren see Him al - mond eyed, with

B  
Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

12

strings

str bass

Detailed description: This is a musical score for the hymn 'Some Children See Him'. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal parts are written in treble clef with a key signature of two flats (B-flat and E-flat). The Soprano and Alto parts have the word 'Ooh' written below the notes. The Tenor part has the lyrics 'Sav - iour whom we kneel be - side, Some chil - dren see Him al - mond eyed, with' written below the notes. The Bass part also has the word 'Ooh' written below the notes. The strings section consists of two staves: 'strings' (treble clef) and 'str bass' (bass clef). The strings part has a measure rest in the first measure and a whole note in the second measure. The str bass part has a whole note in the first measure and a half note in the second measure. Red annotations include a large red slur over the first two measures of the vocal parts and a red slur under the 'Ooh' words. Blue annotations include a blue bracket on the left side of the vocal parts, a blue bracket on the left side of the strings and str bass parts, and a blue vertical line between the first and second measures.

14

S  
Ooh Ah

A  
Ooh Ah

T  
8  
skin of yel - low hue. Some chil - dren see Him dark as they, sweet

B  
Ooh Ah

14

strings

str bass

Detailed description: This is a page of a musical score for the hymn 'Some Children See Him'. It features five staves. The top four staves are for vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Tenor part includes the lyrics: 'skin of yel - low hue. Some chil - dren see Him dark as they, sweet'. The vocal parts have 'Ooh' and 'Ah' vocalizations with red lines underneath indicating phrasing. The fifth staff is for strings, divided into 'strings' and 'str bass' (string bass). The string parts have red lines underneath indicating phrasing. A blue bracket on the left side groups the vocal parts and the string parts. The number '14' is written in blue at the beginning of the vocal and string staves. The key signature is one flat (B-flat major or D minor).

16

S  
Ah Ooh

A  
Ah Ooh

T  
8  
Mar - y's Son to whom we pray; Some chil - dren see Him dark as they, And,

B  
Ah Ooh

16

strings

str bass

Detailed description: This is a page of a musical score for the hymn 'Some Children See Him'. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano and Alto parts have vocalizations 'Ah' and 'Ooh' with red phrasing lines underneath. The Tenor part has the lyrics 'Mar - y's Son to whom we pray; Some chil - dren see Him dark as they, And,' with a '8' below the first measure. The Bass part also has 'Ah' and 'Ooh' with red phrasing lines. Below the vocal parts are two staves for strings: 'strings' and 'str bass'. The 'strings' staff has a blue bracket on the left and a blue vertical line at the start of the second measure. The 'str bass' staff has a blue bracket on the left and a red phrasing line underneath. A blue bracket on the left side of the vocal staves indicates the start of the section. The number '16' is written in blue above the first measure of the Soprano and Alto parts, and above the first measure of the strings and str bass parts. The key signature is one flat (B-flat) and the time signature is 8/8.

18

S  
Ooh \_\_\_\_\_ *mf* The chil-dren in each dif-f'rent \_\_\_\_\_ place \_\_\_\_\_ will

A  
Ooh \_\_\_\_\_ *mf* The chil-dren in each dif-f'rent \_\_\_\_\_ place \_\_\_\_\_ will

T  
8  
ah! they love Him \_\_\_\_\_ too! *mf* The chil-dren in each dif-f'rent \_\_\_\_\_ place \_\_\_\_\_ will

B  
Ooh \_\_\_\_\_ *mf* The chil-dren in each dif-f'rent \_\_\_\_\_ place \_\_\_\_\_ will

18

strings

str bass

20

S  
see the Ba-by — Je-sus' face like theirs, but bright with heav'n - ly — grace, and

A  
see the Ba-by Je-sus' face like theirs, but bright with heav'n - ly grace, — and

T  
see the Ba-by Je-sus' face like theirs, but bright with heav'n - ly grace, — and

B  
see the Ba-by Je-sus' face like theirs, but bright with heav'n - ly grace, and

20

strings

str bass

22

S  
filled with ho - ly light O lay a - side each earth - ly thing and

A  
filled with ho - ly light O lay a - side each earth - ly thing and

T  
filled with ho - ly light O lay a - side each earth - ly thing and

B  
filled with ho - ly light O lay a - side each earth - ly thing and

22

strings

str bass

24

S  
with thy heart as of - fer - ing Come wor - ship now the In - fant King, *p* 'Tis

A  
with thy heart as of - fer - ing Come wor - ship now the In - fant King, *p* 'Tis

T  
with thy heart as of - fer - ing Come wor - ship now the In - fant King, *p* 'Tis

B  
with thy heart as of - fer - ing Come wor - ship now the In - fant King, *p* 'Tis

24

strings

str bass

26

S  
love that's born to - night! 'Tis love that's born to - night!

A  
love that's born to - night! 'Tis love that's born to - night!

T  
love that's born to - night! 'Tis love that's born to - night!

B  
love that's born to - night! 'Tis love that's born to - night!

26

strings

str bass

Detailed description: This is a page of a musical score for the hymn 'Some Children See Him'. It features four vocal staves (Soprano, Alto, Tenor, Bass) and two string staves (strings and string bass). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The lyrics are 'love that's born to - night!' and ''Tis love that's born to - night!'. The score includes musical notation with notes, rests, and phrasing slurs. A blue bracket on the left side groups the vocal and string parts. Red lines and arrows highlight specific musical elements, such as the phrasing slurs and the notes for the words 'to - night!' and ''Tis'. The measure numbers 26 and 27 are indicated at the beginning of the vocal and string staves.